

The Glenfarg Newsletter

Issue 230 June 2017



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**Farg to Fort - Arngask Church - Glenfarg Gala
Glenfarg Golf Courses - Snuffbox Concert**

Suggested Donation £1

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You can advertise in the Newsletter for very reasonable rates as below which are annual i.e. 6 issues.

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Advert enquiries should be made by initially contacting the editorial team.

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newsletter@glenfarg.org
Robin Watson 830 355

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Distribution

Glenfarg Village Store 830 201

Cover Photograph
by the editor

DEADLINE FOR NEXT ISSUE

We always try our best to make sure that your newsletter is available promptly at the start of every even month. If you would like to contribute to the next issue, please inform us with details by the 1st of July to allow us adequate time to plan the issue. Contributions should reach us by 15th of July. **Thank you.**

Contacts

Service/Organisation	Contact Name/ Email Address	Telephone
Community Council	Chairperson: Margaret Ponton	830 611
	Secretary: Lesley Warder secretary@glenfarg.org	830 692
P&K Councillor	Cllrs. Barnacle, Cuthbert, Giacopazzi and Robertson	See P&KC website
Police	Non emergency contact number	101
	Crimestoppers	0800 555 111
Household Utilities	Scottish Water Helpline	0800 0778 778
	Scottish Hydro Electric Helpline	0800 300 999
Dog Warden	Kirsteen Mackenzie	01738 476476
PA Contact	Mark Crossey	830 201
Arngask Church	Bill Macpherson (Session Clerk) Session.Clerk@abernethydronarngaskchurch.org	830 430
Arngask School	Marie Lyon (Head Teacher)	867 250
Accordion & Fiddle	Russell Robertson	830 642
Baby & Toddlers	Catherine	07583 022 608
Badminton Club	Alan Clark	830 246
Dance Connect	Rachel Webb	07760 972 359
Beavers	Jan Pedley glenfargbrownies@gmail.com	830 195
Bowling Club	Janet Ewart, Kinross janetewart@btinternet.com	863 929
Bridge Club	Sheila Harley	830 319
Cubs	Christine Morton	830 210
Curling - Men's	Arthur Jenkins	830 453

Curling - Women's	Margaret Jenkins	830 453
Folk Club	David Aird	830 370
Football	Alan Fairweather	830 851
GDIB	Kate Armstrong	830 343
Glenfarg Oil Buying Syndicate	Tom McAulay glenfargobs@gmail.com	07786 705261
Knit & Natter	Ineke Watt	830 345
Kinross-shire Time Exchange	Linda McKeen time-exchange@kinross.cc	07469 758 984 07510 380 603
Ladies' Badminton	Annette Eadie	830 547
Matthew Dance Academy	Nikki Mathew	07869 120 989
Neighbourhood Watch	Linsey Penman	830549
Old Folks Association	Christian Meldrum	830 437
Rainbows, Brownies & Guides	Jan Pedley glenfargbrownies@gmail.com	830 195
Red Cross	British Red Cross, Perth	0844 412 2808
Riding for the Disabled	Angela Stocks	830 262
Scouts	Andrew Vaughan	830 128
Soup & Chat	Lindsay Kinnaird	830 337
SWI	Margot Moran	850 211
Tennis Club	Tim Corcoran tim@taraw.plus.com	830 879
Village Hall	Tanya McKibbin villagehallbookings@gmail.com	830 156
Website	Janet Watson <i>editor@glenfarg.org</i>	830 355
Wine Club	Steve Mee	830 395
Zumba	Gale Paterson	07823 334 476

Editorial

The picture on the front cover of this issue is of Arngask Church in the winter of 1908. What a pity that the building which looks to be in good repair in the picture was allowed to decline into the ruin it is now. Jen Lindsay who has family links to Glenfarg writes passionately on the work of preservation in the graveyard and the watchhouse. She argues that graveyards hold our records of the past and should be preserved. See her article on page 34.

While on the subject of the history of the area see the article on page 38 about the two golf courses that used to be in Glenfarg. Thanks to Jan Macpherson for gleaning this information.

Also in this edition another of Jim Ashton's walks in the countryside. Jim takes us for a walk starting at that little layby halfway down the glen past the Bein Inn.

What a treat we had at the Snuffbox concert in the Village Hall. The concert was sold out and a huge success. Read the report on page 12.

Another concert which had rave reviews was in the Loch Leven Community Campus Library. See the 'Talented Trio' on page 52.

What we hope will be a regular item for the Newsletter is the contribution from pupils from the Arngask Primary School. We are hoping to enlist some pupils to become junior reporters. In this issue we have stories from Maisie Price and Ava Harrison.

As usual thanks go to the various club writers, Alison Harrison and Leigh Smith for their customary excellent contributions. This time everyone got their submissions in before the deadline. Is this a first? Let me just say thank you very much it makes my job so much easier.

Robin Watson

e-mail: newsletter@glenfarg.org



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kevin57whyte@mail.com

Diary Of Events

Date	Event	Where
2nd-19th June	Kelpies At The Castle	Balhousie Castle 9.30am-430pm
23rd-25th June	Glenfarg Gala	Glenfarg Village Hall
17th June	Defibrillator Training	Village Hall
3rd July	Community Council Meeting	7.30pm Village Hall
26th July	Community Cinema AGM	7.30pm Village Hall
29th July	Pub Night	Glenfarg Village Hall



Why is Bill McPherson being interviewed by a film crew outside the Corbett Institute? The answer will be in the next Newsletter.

A Village Hall for All

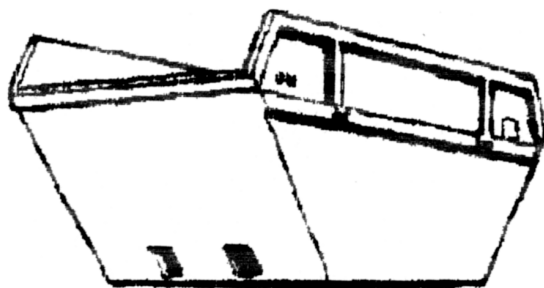
A quick guide to regular village hall activities. Does anything take your interest?

Day	Time	Organisation
Monday	9.30am - 11.30am	Baby & Toddler Group
	6.00pm - 7.30pm	Cubs
	8.00pm - 10.00pm	Ladies' Badminton
Tuesday	5.15pm - 6.15pm	Beavers
	7.00pm - 8.00pm	Zumba Gold
Wednesday	6.00pm - 7.00pm	Rainbows
	6.00pm - 7.30pm	Brownies
	6.00pm - 8.00pm	Guides
	8.00pm - 10.00pm (In winter)	Badminton
	12.30pm - 1.30pm 1st Wed of month	Soup and Chat
	7.00pm - 11.00pm	Accordion & Fiddle Club
Thursday	7.30pm - 9.00pm	Scouts
2nd Thursday Sept to May	7.30pm	WRI
Friday	10.00am - 11.00am	Chair Exercise

To check on the Village Hall bookings, go to the village website
www.glenfarg.org
 and look at the on-line calendar under 'Hire the Hall'



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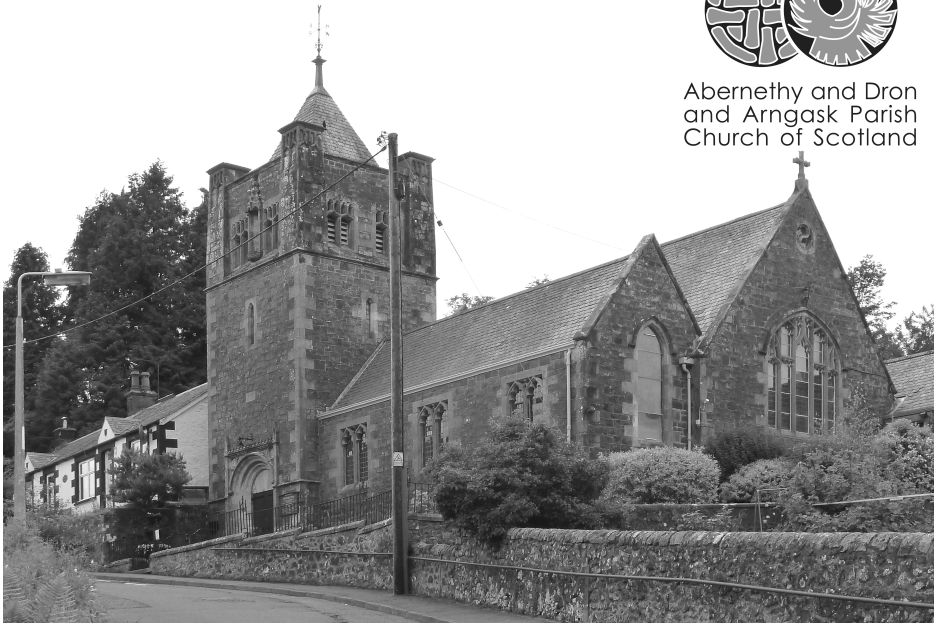
Tel. 01577 830 833

Fax. 01577 830 488

Church News



Abernethy and Dron
and Arngask Parish
Church of Scotland



We continue the search for our new minister and we are grateful to have the continuing support of our Locum Minister the Rev Douglas Main. He can be contacted on 01738 860867 or by e-mail (note the address change) Minister@ada-church.org.uk

Just to remind everybody that Arngask Church Service is at 9.30am every Sunday, except for (usually) the last Sunday in the month when a joint Service will be held at 11:00 am, alternating between the two churches. Everybody is sure of a warm welcome and especially anybody who is visiting the area over the summer period.

Be aware of the next Vocational Conference to be held in the Carnegie Conference Centre, Dunfermline on Saturday 17th June. This is a vital and immensely useful first step for anyone sensing a calling to the ministry.

If you want more information contact the Minister or Session Clerk

Reminder that the Church Hall is available for hire and enquiries should be addressed to Sheona Reid 01577 830388

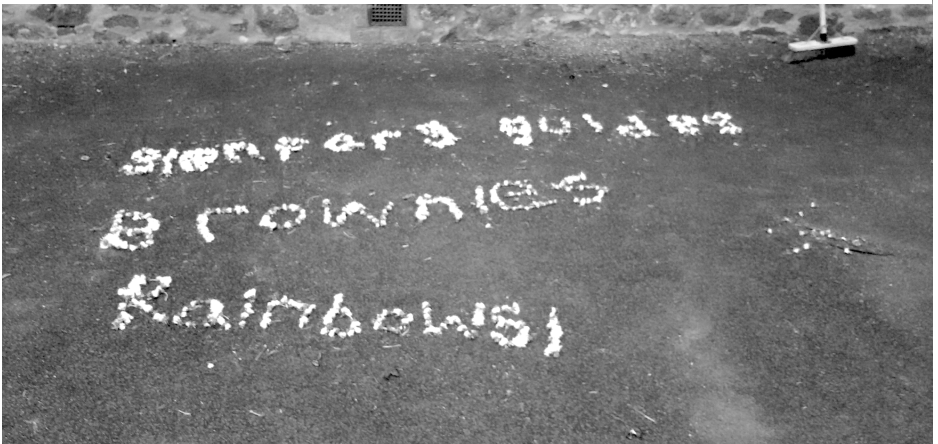
Bingo Feast Thank You

The amazing sum of £185 was raised in Arngask Primary School Hall on Friday 5th May. Special thanks go to the 5 parents who turned up (Margaret Ferguson and Gran, Amanda Leadbetter, Nicola Stewart and Karin Taylor) and the 3 staff Mrs. Marshall (also the other parent) Kareen Macgregor and Mrs. Lyon (who helped in the kitchen), all the school children who came along and finally not forgetting our own family members who all turned up again on the night and who have supported us over the years. I would also like to thank any parents who catered for this event or who donated to the raffle.

Alas due to the lack of people attending, Margaret and I have decided that, that was the last BINGO FEAST we will be holding.

Good Turn Every Day

As part of their doing a good turn every day the Rainbows, Brownies and Guides collected dandelions to stop the spread of the seeds. Then they spelled out the group names in them before sweeping them up and putting them into the recycling bin. What a lovely way to spend a sunny evening.



Snuffbox Concert



The audience in the Village hall was treated to an evening of musical delights given by the band Snuffbox. The band comprises Charlie Stewart (local hero), Luc McNally and Rufus Huggan. Charlie was the subject of an article in last months issue featuring his success in winning the BBC Scotland Young Traditional Musician of the Year. The band features an unusual string trio of fiddle, amplified cello, and flat picked guitar. The programme was fresh, varied and exciting. The evening finished with a standing ovation from a packed audience shouting for more. Brilliant! There will be an in-depth article on the band in a future issue of the newsletter.

Editor

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Farg to Fort (and back)

All of us I'm sure will have driven or been driven up and down the Glen many times and perhaps noticed the small lay-by with a notice board at the side, about a mile south of the Bein Inn on the right as you go down.

The purpose of the lay-by is parking for the walks that the noticeboard describes but what may have drawn your attention to it (as it did mine) was the amount of rubbish dumped there. If you stopped there you would have seen that it consisted of a variety of articles including food and drink wrappers, nappies, an empty Titleist golf ball box, a calor gas bottle and many other bits of plastic and paper. What kind of mentality thinks it's all right to spoil our beautiful countryside by just throwing their rubbish out the car window? I'm sure they are the kind of people who if asked would profess loudly that they are proud of their nationality and their country. It's a funny way to show it!

A phone call to the council resulted in the rubbish being cleared but I'm sorry to say that the wrapping from someone's KFC take away along with a few other items has since appeared and it won't be long before it's as bad as it was before!

Anyway, rant over; let's get on with the walk that this article is meant to address! The noticeboard mentioned earlier describes two walks in 'Binn Wood', a wood that is shown on the first map of the area drawn up in 1750 by General Roy. Although much of it was cut during the two world wars, much of it has re-seeded naturally. The trees are mainly native birch, beech, sycamore and oak.

The notice board details two walks but the Conifer woodland has been felled in recent years and is difficult to negotiate and not particularly attractive. However, the broadleaved woods are beautiful and well worth a stroll round. Starting at the lay-by you walk up the path and come to a point where the path splits three ways. I went to my left past a notice board

giving details of the flora and fauna you might find. There are small wooden posts marked with a white top that show the route although it's easy to find your direction with the glen behind you.

You could take any of the paths and find your way round as the area is not large and fairly open as broadleaved woods tend to be. It's the kind of walk where you could spend as little as thirty minutes or an hour or more depending on how much you wanted to do.

You can also use it as the starting point for a 5 mile round walk over to Castlelaw hill fort above Abernethy and this is what I did. Leaving the lay-by, take the left fork and follow the white posts as they gradually gain height. You come to a bench with great views across to Moncrieff Hill. The wood starts to thin out here and you walk up-hill to a farm road on which you turn right and this takes you up past Barclayfield Cottage. Before the cottage there are two or three magnificent stands of Bamboo looking entirely at home in their surroundings despite being thousands of miles away from their country of origin. As you approach the cottage you might see squirrels on the feeders. The one I saw was unfortunately a grey squirrel although it did have a red streak in its tail!

Just past the cottage there is a new gate with a green disk and yellow arrow directing you to what looks like a fairly recently made path through the wood. At the top of the path you turn left onto a logging road. On the day I walked the sun was shining and my senses were stimulated by the wonderful 'coconutty' smell of the gorse on one side and the pungent smell of pine on the other.

I always prefer company on a walk but on this occasion I went solo and was amazed by how much more I saw and heard. The wood here is home to many small species of bird and they were busy singing and nest building. A family of Jays were raucously warning all-around of my presence and every now and then I could hear a woodpecker doing what they do! I also saw a couple of Roe deer grazing on the grass in the fire breaks.

At the end of the forest the country opens out onto hilly farmland and you begin to see Pitmedden forest in the distance.



The road winds down to yet another farm road onto which you turn left and walk down to the Glenfoot Road onto which you turn left for a short distance until you see a sign pointing left towards Castlelaw. It is a fairly steep pull up to the top but well worth it when you get there as the views on a clear day are spectacular.

Looking east, Abernethy nestled into the hillside below me and I could see the reed beds on the Tay and the estuary all the way up to the Tay Railway Bridge. To the North I could see the bottom of the Grampian Mountains with some peaks still snow covered and looking south, the top of Ben Lomond stood out above the trees.

Excavations have shown that Castlelaw fort had an outer stone wall and an inner stone and timber laced wall which was thought to be from 5.5m to 7.5m thick and probably 3 or 4m high originally.

You can return to the start by going back the way you came. I have a friend who will do everything he can to avoid returning the same way and I have



never understood this as to me it's a different walk going back, with different views and perspectives and you often see things that you did not notice on the way there.

However on this occasion I adopted my friend's persona and struck out along a faint path behind the cairn leading west which took me through trees with blaeberry plants growing underneath. Looking to my left I could see the route I had taken earlier and when I could see the original path going into the forest I decided to climb down a steepish embankment and make my way back to it. I'm fairly sure that if I had continued on the path it would have brought me out near Aberargie and from there I would have been able to pick up the road to Barclayfield and thence back to the lay – by.

The Castle law walk is about 5 miles and fairly easy going apart from a couple of small steep sections.

Incidentally, if you are interested in getting involved in some 'hands on 'archaeology , Tay Landscape Partnership (TayLP) are organising a dig on Castlelaw to take place on 28th June 2017, and local volunteers are welcome. Details can be found on <http://www.taylp.org/taylp-event/castlelaw-hillfort-the-big-dig-abernethy/>

Jim Ashton

Life in Glenfarg

Glenfarg is small and has a pond, a park and a village shop.

Wild life in Glenfarg

In Glenfarg there are some people who save animals. They are very kind people. Some people see injured animals and call S.P.C.A. Arngarsk is a nice school to go to. When the children do the daily mile they see some deer. They jump over the wall it is so cool!

The Park

The park is very cool. There is a slide, seesaw, a springy chair, baby swings, big swings and a big slide. The park is so much fun because children go there to have a picnic when it's sunny or play games. Some people live in the park.

Village Hall

The village hall is usually used for stuff like clubs. There was a roller disco as well. They also use the village hall for Halloween every year. The village hall is mainly used for everything.



This report was written by Ava Harrison (P 4) about her take on life in Glenfarg.



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Defibrillator Training

Glenfarg Community Council has arranged another defibrillator training session for local residents.

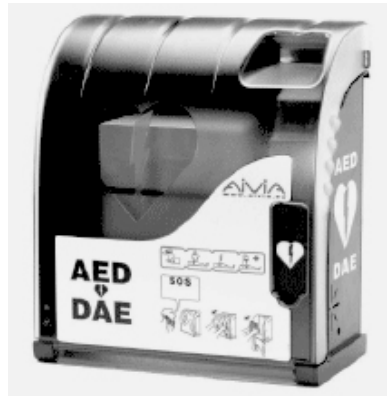
It will be held in the Village Hall

11.00 -12.30 SATURDAY 17th JUNE

Participants will be taught how (and when) to use our community defibrillator which is located on the front wall of the village shop.

The training is free and is open to all ages.

Places are limited so need to be booked in advance.



To book a place contact Dave Arnold (the Community Councillor i/c of Emergency Planning) via e mail kadavar@waitrose.com or telephone 830136 – but please only ring during the afternoon or early evening.

Dave needs to know : your name; address; telephone number and whether you have attended one of the previous training sessions.

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Glenfarg and Duncrievie in Bloom

I may be guilty of misquoting here but I believe Monty Python said "What has GDIB done for us?". GDIB helps to maintain our public areas, keep our streets weed and litter free and produce some amazing colourful floral displays. "Yeah but apart from that?" GDIB runs the plant stall at the Fete/Fun Day and helps Arngask Primary School with their planting and maintenance of their orchard. "OK apart from that?" Grass verges, village signage, village history projects, need I go on?

Second misquote alert - JFK said "Ask not what GDIB can do for you but what YOU can do for GDIB" Ah I'm glad you asked that. First thing you can do is volunteer, be it for watering rota, weed killing, litter picking, grass cutting. And you can volunteer for specific jobs e.g. pond cleaning day, planter painting day, display planting day or growing on plug plants. There's always something to be done and sadly the main backbone of our current small group of volunteers aren't getting any younger so the current "level of service" cannot be maintained without YOU. Giving up a couple of evenings in the summer or a day or two during the winter cannot be that hard, can it? Perhaps the young mums would like to do their bit after the children go to school, perhaps the dads are up for a bit of "manual labour" to work off their dinner and for the rest of you anything is better than being a couch potato in front of the gogglebox. But best of all, all activities take place in the great outdoors with healthy fresh air and great village camaraderie. Come on, join in. You're only one phonecall away from being

“blooming” marvellous.

"What about those of us who for some reason can't volunteer but would still like to contribute in some way?" Don't worry you can still help financially.



Each year GDIB's expenses are in the region of £800-£1000 mainly in insurance costs, plants and planting materials, maintenance of equipment etc. Some villagers are already extremely generous and you could join them. Why not set up a standing order from your bank for an annual payment of £10 to GDIB (less than £1 per month or 3p per day). Contact us to arrange this. Imagine if only 100 people or families did this then GDIB could be financially secure and able to carry on with all the current good work in improving and maintaining your village.

Contact Irene on 830441, Kate 830343 or Alison 830093.

Kate Armstrong

Glenfarg Folk Club



Pete Coe

Monday 5th June

Members £6, Non-Members £9

It is about time that we had this wonderful entertainer back to Glenfarg. With an amazingly distinctive voice, an eclectic mix of both traditional and contemporary songs, traditional dance steps and musicianship, Pete will bring a lively show to the Club which should appeal to all. Our chance to see a real old-school troubadour at work, and play!



AGM

Monday 12th June

Always the most important Club event of the year. All members are encouraged to attend to vote-in their new committee and to express their own views and suggestions on the general management of the Club.

John Hinshelwood Band

Monday 19th June

Door entry £TBC following AGM

Now firmly established with band members Tim Black and Ed McGlone as an Americana/ folk/country trio of some distinction, we await John's return to the Club for our annual tribute to the genre! Always very popular performers, we look forward once again to a full house.



Cloudstreet

Monday 26th June

Door entry £TBC following AGM

A huge welcome back for our Australian friends who have previously performed for us at the Club and Feast. John, Nicole and Emma are undertaking a farewell tour of the UK so we are delighted they are able to share their brilliant music with us for one last time. A great night in store.



Singaround*

Monday 3rd July

Door entry £TBC following AGM

The "longest" day has come and gone for this year and we are now approaching the "height" of summer. So, let us have "Dimensions" as tonight's theme. All welcome as always.

Bob Fox

Monday 10th July

Door entry £TBC following AGM

A warm welcome back to Bob who is now renowned as "The Songman" in the internationally famous stage show War Horse. A wonderful voice and entertainer, his North East English's humour and songs will be to the fore once again.



Jo Philby/ Bob Knight

Monday 17th July

Door entry £TBC following AGM

Another of our double-header nights of sheer entertainment. Jo is a popular Orkney-based singer-songwriter with a soulful and expressive vocal ability who, on this occasion is accompanied by Orcadian Elaine Grieve on mandola and guitar. Jo will share the bill with Aberdonian Bob who has gained a reputation for himself in the folk world as a fine singer and writer of songs in the traditional style.



Singaround

Monday 24th July

Door entry £TBC following AGM

Summer time - time for a break; enjoy a stress-free night without a theme! All welcome as always.

Maggie Holland/Davy Holt

Monday 31st July

Door entry £TBC following AGM

Two very fine acts on offer tonight. Maggie is a very well known English singer-songwriter who now lives in Scotland and who impressed us last year at an Open Stage night. She shares tonight's gig with Davy who has been entertaining Scottish audiences for many years with his high energy performances and craic. Two very strong acts for one gig.



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www.beininn.com

Glenfarg W.R.I.



Auchterarder W.R.I. entertained us with a variety of demonstration, quiz, poem, and songs on the 13th of April.

Competition winners

Covered Coat Hanger--1st Allison Messenger, 2nd Sheila Harley, 3rd Alison Harrison.

Small Simnel Cake--1st Allison Messenger, 2nd Lynda Syuart 3rd Alison Harrison.

Flower of the Month-- 1st Allison Messenger, 2nd Helen Quartermaine, 3rd Alison Harrison.

The last meeting of this session on the 11th of May was our **A.G.M.**

Committee members-President Margot Moran, Committee-Jeanie Black, Helen Quartermaine, Lynda Stuart, Allison Messenger, Sheena Chisholm, Liz Yull.

The evening finished with a Buffet Supper.

Competition Winners

Mobile Phone cover--1st Allison Messenger, 2nd Sheena Chisholm, 3rd Margot Moran.

3 Peppermint Creams--1st Lynda Stuart, 2nd Alison Harrison, 3rd Allison Messenger.

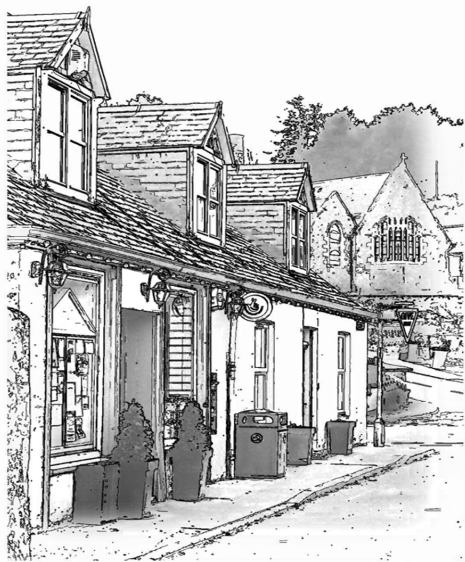
Flower of the Month--1st Sheila Harley, 2nd Margot Moran, 3rd Sheena Chisholm.

Jubilee cup Winner-Alison Harrison.

Endeavour cup winner-Allison Messenger

Flower of the month winner- Margot Moran.

The first meeting of the next session will be in September. Details in the August edition.



Glenfarg Village Store

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15th January 1587

Dear Mary,

Oh Mary, I really don't want to behead you. It's just that well, you would take Britain away from me, wouldn't you. Dear cousin, don't take this the wrong way but we all know that I would make a better Queen.

Your son hasn't even seen you so he won't miss you! This is life, if I had a son that I'd never seen before I wouldn't be so upset so why should you be? Really Mary, stop being such a baby.

Your offer was rather kind but I've got enough servants that do my hair and wash my dishes. And I don't need anymore! So what I'm trying to say is you are just a nuisance and I don't need you. There is no point now, I've already signed your death sentence. Why do you keep asking me? It's getting really annoying and the more you ask, the better reason to behead you. Please stop asking!

Well, I've seen you've complained about the tower and it being dirty and manky. You're a prisoner, what do you expect? It's not supposed to be beautiful and clean. Really Mary, switch your brain on. You also said it was as manky as a rubbish tip, how rude!

Just to say I'm not going to let you out and I'm not going to cancel the execution just because you asked me to.

Your cousin

Elizabeth

Maisie Price's Story

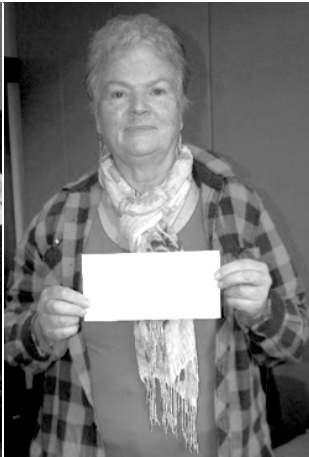
Maisie is a pupil in Primary 6 and in her story she imagines a letter sent from Queen Elizabeth to Mary Queen Of Scots



Glenfarg Bridge Club



1



2



3

Our prize-giving was held at the end of April. Once again Sheila Harley took the cup with 18230 points. Janet Hill was runner up with 10680 points and Jean Blackwood came in third overall with 6060 points.



We also gave out prizes for our last day of play in the Church Hall. Dorothy Powell was best on the day with Jean Blackwood runner up and, as can be seen in the photograph, Isobel Reid appears to be extremely pleased by winning the consolation prize.

We are always looking for new recruits and have recently changed our venue to the Bowling Club where we will be until September so please feel free to come along and join us on a Friday at 1.30pm. Surely there are a few of you out there who are free to come and have fun and play bridge on a Friday afternoon. The annual subscription is £5.00 plus £2.50 for each day you play.

If you would like any other info contact Charlie Kinnaird on 01577830337 or Sheila Harley on 01577830319.



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Easter Camp

Three explorer scouts and six scouts headed to Craggan on a Friday night for Easter camp. The tents were pitched, the stores transported into the small hut and the fires lit before it was dark.



Saturday morning the scouts and explorers were up early and breakfast was served before 08:30. It's much easier to light fires when the weather has been dry for a while. After inspection Richard ran a couple of games which ended when Mark fell over managing to break his collar bone in the process. A real casualty to strap up and carry into a hut to wait for an ambulance to transport him to hospital. The scouts learnt lots from this event.



After lunch there were a series of challenges for the scouts and explorers including building bridges and using the Kelly kettles.



Those who were going on the bronze expedition spent the evening working on their route cards in the small hut. The younger scouts practised saw and axe safety, safety precautions for gas lamps and stoves and campsite hygiene, all parts of the scout outdoor challenge.

Sunday morning there were no complaints of being cold overnight. Most of the scouts and explorers had used two sleeping bags one inside the other. After inspection, won by Mark's patrol, there was orienteering followed by replenishing the wood pile for another element of the outdoor challenge. It took a while to replace all the wood the scouts had burnt.



After lunch the tents were taken down, the trailer packed, the final points were totalled up - Mark's patrol had won the camp competition in his absence. Oliver and Robert were invested as explorers before leaving the site.

Who Do You Think You Are

Tracing our family origins has of late become a subject of great popularity, partly as a result of programmes such as *Who Do You Think You Are* and *Long Lost Family*. We search for our 'lost time': where we came from, what our family origins and occupations might tell us about who we are – our history, our roots. Indeed, history is not the past, but our present, for we carry it within us.

As part of this search, we consult libraries and archives for documents and records that might tell our story. But there is always one resource that we forget: the small monuments in local churchyards and cemeteries – gravestones. These, too, are documents and – to extend the analogy – the churchyard is the library or archive in which these documents are stored: it is as much part of our local, social and national history as any other archive.

Glenfarg is fortunate in possessing a lovely and historically important churchyard: the Arngask Old Parish Churchyard, located on a small hill behind Arngask House. Originally associated with the Abbey of Cambuskenneth (near Stirling), a church existed on this site for, probably, at least one thousand years. Rev. James Mackie in *Annals of Arngask* quotes from a record in the *Chartulary of Cambuskenneth* which confirms 'That in 1281 the Church of Arngask was already in existence'. (p.65 et seq)



Ironically, whilst books and documents are carefully stored, preserved, conserved and catalogued in dedicated buildings, the small monuments in churchyards or cemeteries are not afforded the same protection. Yet they are as vital an historical record as any archive and need exactly the same level of care as any collection of books and documents.

Many quietly survive by being forgotten and ignored, nevertheless they are vulnerable to the depredations of vandalism, theft and the damage caused by the encroachment of nature. Consequently, they can be lost to us.

For the last two years or so, a very small group dedicated to the work of preserving the churchyard has been mapping, recording and photographing Arngask Old Parish Churchyard, in order to create a permanent record. Using the recording and safety protocols required for such archaeological work, their work is entirely voluntary and driven by a passionate desire to preserve this beautiful site and all the documentary evidence that it holds: some monuments are excellent examples of seventeenth and eighteenth century funerary art.

Financial constraints mean that Perth & Kinross Council does not maintain the churchyard as regularly as it did some years ago: vegetative growth is therefore less controlled and can overtake and damage monuments. The preservation group, for example, did a considerable amount of work in clearing out (the remains of) the old Watch House (this dates from the days when body snatchers had to be deterred). They cleared as much invasive growth as was safe, leaving that which was so deeply embedded in the masonry that to remove it would damage the building. These are the informed and balanced judgments that must be made with this sort of work: work safely, and do no harm.

It is hoped that, in due course, the Watch House may be repaired and possibly roofed to provide shelter for a small effigy of, it is thought, Margaret Barclay, which stands just outside it: From 1332 to 1507, the Barclay family occupied the seat of power in the Barony of Fourgie [Fargie] (Mackie p.77).

The old bellcote from the original 1710 church (the present ruins date from the later church of 1806) also stands in the churchyard and this, too, needs conservation.

The Arngask Old Parish Churchyard Preservation Group needs your interest and support, for once they have collated and completed their work the oversight and care of the site hangs in the balance. This is where the community of Glenfarg can 'step up to the plate' to work towards, and to take responsibility for, the preservation of this lovely churchyard.

If you would like to know more, or want to register an interest, please ring the Arngask Old Churchyard Preservation Group (07729 801 690) or contact your Community Council members to register your interest.

My family no longer lives in Glenfarg – my grandparents first came here in the early 1900s, and my parents lie in the new cemetery – but I carry within me the emotional roots put down here. I hope to continue to support, albeit from a distance, efforts to preserve this lovely little churchyard. It holds all our histories: people from America, Australia, Canada, New Zealand have come to seek a chapter of their story here.

It is perhaps a truism that you never properly appreciate your homeland history until you are exiled from it and also, that you never appreciate the value of what you have until it is lost to you. This beautiful little churchyard need not be lost.

Jen Lindsay

Glenfarg Arts Project



Saturday 22nd and Sunday 23rd of April saw the return of the very popular Village Art Exhibition. This year we had 22 artists showing over 100 pieces of original local art, and what a talented bunch of people they all proved to be.

The work covered many media, from student life drawings in pencil, to dye on silk, to stunning black and white photographic landscapes, watercolors, oils and acrylics, we had it all.

The crafters didn't let us down either with Allan Bell's stunning woodturnings proving to be the star of the show. We also had items from the Glenfarg Craft Company and Jenny and Finlay Rutherford set up a stall teaching the kids how to do origami.





Janet, Alice and I would like to say a huge thank you to all who contributed, especially the bakers because you know what they say - Glenfarg bakers never say no!

We have now decided to hold the exhibition every other year instead of annually. This will give the artists a chance to build up a good body of new work, and secondly it will stop you from getting bored with us.

Glenfarg Arts Project does have a music evening in the pipeline and also hopes to persuade a few authors to come along to talk about their work. So we are not putting our feet up.

Do you need some help?

Glenfarg Arts Project is a non-profit organisation and we just happen to be sitting on a wee pot of cash so we are looking for some projects to help fund. Do

you have any ideas? It can be anything from the field of arts. The only criteria we have is that it must be something that will benefit or interest the community. Please email a brief outline of your idea to glenfargartsproject@gmail.com.

Mark Crossey

Glenfarg Golf Courses

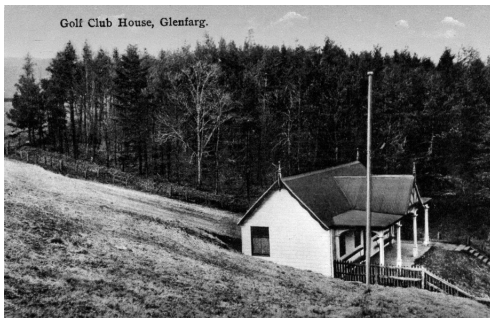
Did you know that there are two sites within the parish of Arngask that once had 9-hole golf courses? Details from Forgotten Golfing Greens of Scotland www.forgottengreens.com.

Arngask Golf Club

Instituted 1902. A nine-hole course, opposite Arngask House, within five minutes walk from the railway station.

"The new golf course at Glenfarg was formally opened by Lord Provost Macgregor. Mr Duncan Macgregor, in introducing Lord Provost Macgregor, said the inhabitants and well wishers of Glenfarg knew that place would never progress as it ought to do unless they had a golf course. . . The first tee is just opposite Arngask House. There is fine old turf throughout, and the greens are in remarkably good condition. The surrounding are very pretty, and a good view of the glen is obtained. A Club – The Arngask Golf Club – has been formed, and already there is a considerable membership." (Perthshire Advertiser 4.6.1902) Closed in 1904 when it was relocated and reformed as Glenfarg GC.

Glenfarg Golf Club



Founded 1904. A 9-hole course laid out by Willie Auchterlonie on Easterdown Estate, half a mile from the village.

"A public meeting was held in the Corbett Memorial Institution for the formation of a Glenfarg Golf Club. The Rev. J.W. Jack was called to the chair, and explained the object of the meeting. It was unanimously agreed

to proceed to the formation of a club, in the hope of making a course on Easterton Estate, both the tenant of the farm, Mr James E. Bett, and the trustees of the late John Christie Esq. of Easterton, being willing that a lease of about seventy acres of ground of a most suitable nature should be granted.

The annual subscription has been fixed at £1 for gentlemen ; 10s for Artisans ; 10s for Ladies ; and 7s 6d for youths under 18. Summer visitors can play over the course at a much smaller figure.



The course is to be round the Easterton Hills, the starting place being about 800 feet above sea level, and commanding a magnificent view. The entrance is to be along the old right of way, and thence by a footpath up to the top of the hill.

The course has been laid out by Willie Auchterlonie of St Andrews, and will eventually make one of the best inland courses in Scotland. It has the great advantage of being hilly, instead of flat as too many are. With the combined assistance of residents and visitors, the club bids fair to be a great success."
(Perthshire Advertiser 16.4.1904)

Length of Course 2640 yards – Bogey 36

Hole No	1	2	3	4	5	6	7	8	9
Length in yards	290	214	220	194	243	207	170	290	241.
Bogey	4	5	6	3	5	3	3	5	5

(Who's Who in Golf 1907)

By 1908, the club had a membership of 92, and the treasurer's report showed a balance of over £8!

"Glenfarg golf club may close down." (Dundee Courier 22.10.1938)





Glenfarg Tennis Club



After a spring of heavy maintenance, the courts in Wallace Park look brand new with thick green pile and shiny white lines. The allure is difficult to resist, I'm sure you agree. The club have spent several thousand pounds over the last 5 years and are now seeing the benefit of the work. The courts are clear of algae, moss and pine needles and the slippiness which was such a threat, has all but disappeared. Well done Andy Thompson for all his work.

The new season for Glenfarg Tennis Club has started promisingly with new members joining from inside and outside the village. Tuesday night practice night with our coach Chris Currah is now in full-swing summer mode with increased numbers in junior, intermediate and adult classes. Wednesday night, club night has been well supported, with all three courts having 100% occupancy. It's great to see so much activity so early in the year.

The two men's teams are having disparate seasons. The 6 team in Division 6 are still unbeaten and are in serious risk of promotion. We have one of the strongest teams for many years. The 4 man team is an experimental outfit, but after a losing start they managed a draw last week up in Broughty Ferry. So, things are looking up!

The women started with a win against arch-rivals Falkland, but injuries, work commitments, emigration, residential courses have all conspired to make the fielding of a team difficult. Things are settling down now, so we look forward to returning to winning ways.

So, on the courts things are going well. There are changes behind the scenes too. David Thompson has helped us revolutionise our accounting

procedures and with Alex, our trusty treasurer they have developed our systems and our reporting structures. The clubhouse continues to be a big boon, especially for the tinies at their camps when rain (or snow!!) threaten. Yes, the club is in a healthy state. Come along and let it help get you fit and well.

Alternatively, why not try cycling. We have one of the classic family rides now, right on our doorstep with the path around Lock Leven being open all the way round. The other big incentive and physical app is Kinross Bikes at the bottom of Kinross where you can hire bikes for your trip around the loch. If you either want to hire a bike, a 20 minute service on the bike that hasn't been out since last year or a complete overhaul for a bike which has been left a little longer, John at Kinross Bikes is yer man.

So bike up Duncrievie Road, and on, turning left at the chicken farm. Swing left then take a hard left at the T and a soft right, down the hill CAREFULLY crossing the St Andrews road.

After Mawcarse, turn right towards Arlary along the quiet country lane. In half a mile, just after the disused railway bridge, take the signposted path all the way to Burleigh Sands, then you choose left or right. They both bring you back to the same place. Leave about 3 and a half hours door to door.

The Wallace Park development group have met a couple of times. We've discussed the idea of completing the path right round there too, so that there is a circular route for runners, saunterers or bikers. Another idea is that we build small 'gym stations' at intervals around the path, so joggers can stop and do exercises as they jog. The planting due to happen around the seating area just above the tennis courts is on 'hold' waiting for final plans for the development of the park to be agreed.

Please, if you have thoughts about how the park should be developed, come along to the next meeting. Details will be in 'Grapevine'.

Tim Corcoran

THE 2017 GLENFARG GALA

THE WEEKEND OF JUNE 23RD/ 24TH AND 25TH AT THE VILLAGE HALL

We kick off on Friday evening with a pop-up bar featuring great real ales, lagers, and wines etc., plus we will have live music from some of the young buskers who play in Perth City Centre. Admission is free, just donations to the buskers.

Saturday is Gala day and it promises to be a fabulous day out for all the family, we've organised lots and lots of exciting things that will keep you entertained all day and into the night, and Perth Brass will provide some great background music.

We've got plenty of games to suit everyone, including the ever popular Pig Racing, the Train Game, new this year is a challenging Putting Game, there's a Light Chaser challenge, Fishing for Ducks, Splat the Rat, and much more.

We've got craft stalls in the main marquee, there's ice cream on sale, plus Mark's Tuck Shop. Then of course the hall will be open for teas, coffee and scones, and the bar will be open all day, plus we have the ever popular bottle stall.

We'll have a Giant Bouncy Castle complete with slides, there will be a treasure hunt in the Green, and look out for the famous raffle with some fantastic prizes on offer.

There's two Gin Masterclasses, one at 2.00pm and one at 4.00pm, plus a Whisky Masterclass at 3.00. These are ticket only events limited to 20 per class at the bargain price of £5.00, look out on Grapevine for the ticket release date.

In the evening, there will be a Kids Disco in the Marquee from 7 - 10, cost is £1.00 each on the door, and whilst the wee devils are tiring themselves out, the Hall will be open for Mums and Dads to have a great time at the pop-up bar, and from 10pm music for all tastes will be played.

We conclude on Sunday with the bar open from 5.- 11.

This will once again be a fabulous weekend, so get the dates in your diary, its going to be a belter!

Steve Mee

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Glenfarg Community Cinema



Thank-you all for joining us to watch

The Martian, 7th April

Audience Voting

Awful	OK	Good	Very Good	Fantastic
0%	5%	5%	30%	60%

The audience gathered and the scene was set for a truly engaging story of a new age Robinson Crusoe survival epic, starring Matt Damon and directed by Ridley Scott, more known for another sci-fi film – Alien.

Matt Damon's character, Mark Watney, after a storm during a manned mission to Mars, is left stranded alone on the planet with meagre supplies and no real hope of contacting his colleagues or finding a way home. The character of Mark develops our engagement with him through comic moments and an unfolding story of bravery in the most 'alien' (pardon the pun) of environments.

So apart from the bad situation of being alone on Mars, Mark finds the lack of food left behind cannot maintain him for any timeline that could mean him being saved. However Mark is a botanist and with inspiration, sci-fi technology, and good old fashioned farming he plans to survive.

The story then develops in the film, with successes and failures becoming linked to emotional up's and downs, leaving you hoping Mark can overcome and hold on until he can be rescued. Matt Damon somehow brought optimism, belief and a little crazy wild 'space pirate' to the story, making his performance the key to this film's success.

Red landscapes and wide ranging camera angles brilliantly capture the scale of Mars but Mark's solitude there was the main story of this clever sci-fi film. The off-beat botanical theme was a refreshing change from the shoot-em-up variety of space movie and according to the votes above, the Glenfarg film-goers agreed.

Thankfully a happy if somewhat tense ending concluded the adventure in space for us all. A wonderful evening, with a great atmosphere with those who came along.

And...The final movie of the season.....

Bridge of Spies, 12th May

Audience Voting

Awful	OK	Good	Very Good	Fantastic
0%	7%	0%	71.5%	21.5%

Bridge of Spies stars Tom Hanks, Mark Rylance and Alan Alda. With Oscar winners and Spielberg's direction, expectations of a good movie were high.

The story revolves around a Cold War negotiation exchange – the first and most famous between the Soviet Union and the United States. The film focuses on the American lawyer James Donovan (Tom Hanks) and how picking up the brief of defending a spy affects him and his family. The US is in full Cold War media frenzy at this time, and choosing to defend the indefensible is a task that the American public can not understand or support. Donovan at no point loses sight of his task to defend an accused in a free country

Rylance plays the part of Rudolf Abel, a seemingly uninteresting British-Russian man who spends his days painting. The US courtroom scenes that followed the arrest of Abel for spying show the Coen brother's input to the scripting. An example of the witty and funny lines in the dialogue between James and Abel is when Donovan asks Abel in his prison cell: "Aren't you worried?" and Abel replies deadpan: "Would it help?" Rylance's gentle, musical voice is a gift for this elegant, repeated gag.

In another strand of the movie a US airman (Gary Powers) is shot down inside the Russian border. Unlinked, a US student is held in Eastern Germany when the wall is being constructed. These three men and their freedom hopes, are now hinging on Donovan taking his skills to Germany and working through the ramshackle disorganized negotiations in the harsh, Berlin divided landscape.

The complex combination of egos and agendas unwinds to a tense ending point on the Glienecke Bridge spanning East and West Berlin – the so-called "Bridge of Spies" – with snipers waiting on both sides ready to take their man out in case of last-second betrayal.

Again Glenfarg cinema-goers were delivered an engaging story, and the vote reflects that the experience was a positive one.

Hazel Allan

Left Right, Left Right

(Living left-handed in a right-handed world)

If, like me, you are a “cuddy-whifter”, a “corrie-fister” or a “southpaw”, then you will realise what a right-handed world we live in. We account for just 10%-12% (depending which article you read on Google) of the population, so it is understandable the world seems more geared for right-handers.

No wonder some less flattering words apply to lefties – “gauche” (French), “sinister” (Latin) and “awkward” (Old Norse), whereas “adroit” (French) and “dexterous” (Latin) are used to describe the right.

If you are right-handed, then unless you have come into much contact with left-handed relatives, friends or colleagues, you may never have noticed some of the following advantages that probably you take for granted every day.

I started school in 1956. Thankfully, by then the practice of insisting on children using only their right hand had been outlawed, so I learned to write with my left hand. About Primary 3, we were introduced to pens and ink. These were bakelite pen holders with push-in nibs and although awkward, did produce reasonable handwriting for me. Then the teacher instructed us to tell our parents we had to go to Inglis the stationers in Scott Street, and buy Osmiroid pens. She also said they made left-handed ones, where the nib was curved to the left. Oh! Joy! What a difference that made to my ink handwriting. If a right-handed person tried to write with a left-handed nib, they would realize how awkward it must be to be left-handed, having to push rather than pull your pen across the page, with a straight, right-handed nib. I treasure still the Parker fountain pen with the pure gold left-hand nib that I received on my 21st birthday. Oddly, though, I played hockey with a right-handed stick and had no trouble at all.

The old-fashioned dial telephone could be a bit of a nightmare for many left-handers. One’s instinct would be to hold the receiver in the right hand and dial with the left – except that as you had to move the dial to the right, this was somewhat challenging, so the majority of lefties just complied, holding receiver in left hand and dialling with the right.

If you don’t still have one, I am sure you will remember the original computer keyboards, which had the extra panel at the right hand side for numbers, letters and shortcuts. For right-handers with a lot of work to get through in a limited space of time, whether it was number crunching or editing, these shortcut panels were an invaluable aid. Ever tried to use one with your left hand? Imagine if the keyboards were reversed, and this useful little gadget was on the left – and you were trying to use it with your right hand.....

When door handles and locks are on the left side of the door, it is a natural action to lock/unlock/open with the right hand – so it is no wonder my husband sometimes tells me I am “cack-handed”. Having said that, it shouldn’t be a problem as I am sure right-handed people may find the same awkwardness when the handle/lock is on the other side of the door. Even the way the microwave door opens can be a problem for some. Ever noticed how oven dials invariably move to the right? Try thinking of using your right hand to dial to the left and you’ll get my drift. These are just a few examples of minor irritants that lefties just adapt to, usually without thinking about it too much.

Then there are the numerous household gadgets – at school, there was no such thing as a left-handed potato peeler, so I learned to peel spuds with my right hand and actually got on fine. When I discovered a left-handed peeler later in life, I simply could not use it! I recently bought a curved denture brush and lo and behold, it curves to the left – ideal for a right hand, but pretty cumbersome when used with the left.

Somewhere around the seventies, Hoover introduced reversible flex to their popular steam irons. Originally, most if not all manufacturers catered only for right-handed ironing, which is understandable, but awkward if you are using the iron in your left hand. The new design was simple – you simply undid a screw, put the flex in the other direction and screwed it back tight again. This was fine for the *high heid yin* of the hoose, but drove my husband mad when he wanted to iron any of his Army kit! Thankfully nowadays the manufacturers have discovered that if the cable points directly backwards from the iron, it suits either hand.

I discovered left-handed scissors around the mid seventies and boy! what a boon! No more not being able to see the pattern cutting lines properly when dressmaking. Imagine if sewing machines could be the other way round. As they are not (at least I have never heard of one), I simply learned to use them just like a right-handed person, though I still find it a bit tiresome that the cable comes from the right, so have to use my right foot as it just feels wrong using the left. My mother’s 1944 Singer 99K was one of the few models with a knee control lever, and I managed that fine, though naturally it was designed for the right knee!

As recently as 2007, I was given a brand new office in my job, and made a list of stationery requirements, which included left-handed scissors. The clerk in charge of the ordering guffawed. He said there was no such thing and I was more or less the laughing stock of the office – until the scissors arrived. I got my own back on the culprit – simply drew some shapes on a piece of paper and in front of the whole office, asked him to cut them out using my new scissors. His pitiful attempts proved the point and the office sarcasm disappeared.

Did you realize left-handed people think differently? Oh! yes we do!

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Research will show that there are many traits specific to left-handers. **There are many generalisations, and as in all human life, not everything applies to everyone.**

I will list here just a few that I know definitely apply to me. Remember, many right-handers will share these characteristics, but the experts say they predominate in left-handed people.

Intuitive

I remember once at an advertising conference, the motivational speaker was an expert on body language. He explained that the brains of lefties are wired differently and we tend to be more intuitive. He said also that women tend to be more intuitive than men. He summed up by saying, "So if a left handed woman tells me her gut reaction or feeling about something, I always listen because she is invariably correct." I love people and exceptions are rare, but I have found, on the odd occasion I've intuitively disliked someone on first meeting, that later it has transpired there was good reason. Intuitive people pick up on atmospheres as soon as they enter a roomful of people.

Creative and Abstract Thinkers

On the one hand, left-handed people can be great dreamers, yet they actually share very logical thinking patterns and are less irrational than right-handed people. Abstract thinking helps with creativity but also helps to solve problems that seemingly do not have an answer. Left-handed people are generally good at coming up with new ways of looking at things – possibly because they have had to come up with new and creative ways of living in a right-handed world. I have found a downside to this, though and that is a tendency to question things and ask questions that others may see as irrelevant. I promise, a left-hander would probably see exactly what I was getting at! They also tend to make great leaders and this trait was identified in me at an early age.

Independence, Higher Intelligence and Socially Powerful are just three more traits.

Lefties tend to be trend creators or setters rather than followers, score better on IQ tests than right handed people do under the same conditions, and are extroverts – easy to get along with and usually socially active. Energetic, free spirited and sometimes impulsive.

Artistic and Technical – two types of career in which many left-handed people flourish.

I could go on and on. What I hope is that this article has given you a sense of what it is like to be left-handed in a right-handed world and if you are designing something, maybe you will think, "Is it worth considering any modification so this can be used by either hand?"

Alison Harrison

Gateaux and Bateaux

As I am writing from a river cruise boat departing from Lyon shortly to start a trip up and down the Rhone, I thought it appropriate to talk about French cakes and patisserie and, particularly, about the descriptive names they often have.

For example, the translation of the biscuit called 'langue de chat' is 'cat's tongue' so you can no doubt imagine the sort of shape they are.



One of my favourites is a choux pastry creation called 'une religieuse'. This takes the form of a large ball-shaped bun with a much smaller one on top, covered with chocolate or coffee icing. They are meant to look like nuns!

Then there is another choux pastry favourite of mine, a ring shape this time, filled with a mixture of chestnut purée and cream, known as a Paris-Brest, named after a famous cycle race.

Then there is the well-known Tarte Tatin, an apple tart that is made by firstly making caramel in a pan, cooking some apples in it, covering this with a layer of pastry before baking in the oven. It is turned upside down when ready to serve. One version of the origin of this tart is that one of the sisters Tatin once made a mistake when making an apple tart and had to turn it upside down to correct the mistake, other versions of the story also exist.

Finally, another cake that I love as much for its appearance as for its flavour is the Opera cake, especially when it is cut open. This is constructed from three thin layers of almond joconde sponge soaked in coffee syrup. The layers are sandwiched together with coffee butter cream and the whole cake is covered with a glossy chocolate ganache coating, usually topped with a small piece of edible gold leaf as decoration. It was invented by a Parisian patissier in 1955 whose wife thought that its appearance reminded her of the the interior of the Opera house in Paris, the Opera Garnier, with its tiered balconies.

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TALENTED TRIO WOW OPEN MIC EVENT

A trio of talented youngsters did themselves proud as they performed live music at an exciting new event in Kinross. The young stars took part in an 'open mic' music event at Loch Leven Community Campus Library on Saturday 22 April 2017 and they shone very brightly indeed.

Anna Johnston (12), Anna Fairweather (11) and Joshua Horsman (10), all from Glenfarg, took to the stage at the event which was designed to showcase and encourage performers of all ages and abilities to display their talents and play their instruments in public.

A supportive and engaging audience listened as event organiser, Richard Scott, of Friends of Loch Leven Community Library (FLLCL), began by explaining that his group of volunteers ensure that the library is used at times when it would otherwise be closed. This means that this excellent venue and community resource is available to the public for longer hours and on more days of the week, such as Saturday afternoons, which is when the open mic event was held.

Richard also spoke of the importance of music in everyday life and particularly, in the education of children, citing evidence of the direct correlation between musical activity and higher academic achievement. In addition, he explained that performing in public increases confidence, musical ability and social skills which are all useful in later life and also in other spheres of human interaction.

After some lovely piano recitals from some other performers (including one very sweet 6 year old who only started playing in January 2017 and who slid delightfully along the piano stool to reach the keys!) and an impressive guitar and singing combination from a self-taught teenager, Joshua delighted the crowd with a snare drum solo called 'trick sticks'. Joshua devised the clever little ditty himself, along with teacher Kevin Guthrie, to introduce percussion to the event, and also to show that there is more to being a drummer than sitting at the back of the band behind the singer! Flashing drumsticks ahoy, Joshua certainly got the attention of all in the library, including some nearby library users who, judging by their expressions, were not expecting to hear a drum kit in a library on a Saturday afternoon!!! The result was unique, creative and very entertaining.

After some beautiful classical guitar by another performer, the two Anna's hit the stage with some trepidation but lots of energy. A couple of notes into Ed Sheeran's 'Photograph' and the girls were in full swing, impressing the crowd with their own interpretation of the recent hit. Anna J did a stellar job of playing guitar and moving the song along at a wonderful pace. She was able to show her talents on a six string by varying the way she played the chords to keep the song interesting. All the time, Anna Fairweather sang like an angel, accompanying her friend, both closely working with each other to ensure that timings worked. Those of you who have heard Anna F sing before will know she has a sweet innocence and vulnerability to her voice and the subtle inflections she used in some of the verses were simply beautiful.....a cover version which would make Ed Sheeran himself very proud.

Continuing in the lime light, Anna J then performed a solo piece and played seamlessly once again. This time, Anna played lead guitar and made it seem effortless as she glided



through the melody, conveying emotion and maturity beyond her years through her instrument.

The girls finished with another duet, this time by Coldplay, and considering they had only practised this particular number a couple of times together, did exceptionally well by holding the stage and the crowd in the palms of their hands.

The finale was reserved for the youngest, but noisiest, of our talented trio! Joshua took to the stage once more, this time with full drum kit including a clinking cowbell, for a brilliant and skilful drum solo which well and truly woke the whole of Kinross! Every single part of the kit was used in this inventive performance which showcased drums as an instrument in their own right, not simply part of the rhythm section.

After the main event, some performers were keen to get back up for an encore and the whole atmosphere was wonderful.

Richard thanked all the performers, the audience, and his fellow volunteers for all the hard work which had gone into making an unusual idea come alive. The event was a resounding success and a reminder of the talent we have in our area. Richard went on to say that he hopes to repeat the open mic very soon. He concluded that the library is a wonderful venue in the heart of the community. It can be a forum for all sorts of activities, as the open mic event has very successfully shown.

Special congratulations go to Anna, Anna and Joshua for working so hard on their instruments and having the courage to get up there and play! We are so proud of you all! Sincere thanks go to all who support the kids in their talents and to those who helped in the run up to the event, and on the day, carting instruments and children to and from Kinross – you know who you are. Thanks also to the fabulous Kevin Guthrie. Well done!

These open mic events are open to all, any age or ability. It is a very friendly, supportive and creative environment. If you are interested in taking part or helping out, contact Joyce Horsman on joyce_horsman@tiscali.co.uk. For more on FLLCL, what they do, upcoming events, or to become a volunteer, contact 07543657539 or find them on facebook.

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Glenfarg Curling

Glenfarg Curling Clubs held their annual dinner and presentation of prizes at The Grouse and Claret on Friday 21st April 2017. Prize winners were:- (Skips names first)

	Ladies Club	
	Winners	Runners-up
Hamilton Cup:-	Lora Burgess Sheona Reid Maeve Clark Christine Painter	
Wooden Spoon:- (Hamilton Cup)	Caroline McGregor	
Bette Pirie:- (Novice Skip)	Susan Rigby Christine Melville Helen McInroy Angela Willcox	Karen Purvis Jillian Milne Lora Burgess
Pairs High Road:-	Lora Burgess Margaret Jenkins	Sheila Swan Jean Andrew
Pairs Low Road:-	Jillian Milne Fiona Rutherford	Maria Tait Susan Rigby
Points:-	First Sheia Swan Second Debbie Knox Third Lora Burgess	
Ladies Challenge:-	Gents Won 23-16	
Highest Up Rink:-	Bill Melville David Rutherford Mike Dougal Tim Esparon	

On a personal level Maggie Scott, Margaret White, Yvonne Aitken and Fiona Rutherford won the Silver Medal at the National Masters Curling Championship.

Gents Club

	Winners	Runners-Up
Colin Campbell:- Gent's Team Won	David Rutherford Arthur Jenkins Jim Bennie Bill Melville	
Willie Murray:-	Debbie Knox Kerr Watson Lora Burgess John Angus	
Piper Cup:-	Bill Melville Gary Rutherford Alistair Allardyce Chas Young	Jim Bennie Gordon Walker David Rutherford Nigel Goody
MacLellan Cup:-	Lora Burgess Jim Bennie Margaret Jenkins Chas Young	Cameron Gaudin Annette Bennie John Angus Karen Purvis
Pairs High Road:-	Darren Ritchie Bill Melville	Lorne Findlay Nigel Goody
Pairs Low Road:-	David Rutherford Cameron Gaudin	Bill Melville Mike Dougal
Points:-	First Arthur Jenkins Second Gordon Walker Third Bill Melville	

On a personal level Gary Rutherford and his teams won both the Perth Open and the Willie Murray competitions in Perth.

Also, David and Fiona Rutherford and Cameron and Valerie Gaudin won the Mixed Seniors in Perth.



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GLENFARG COMMUNITY COUNCIL

Minutes of the 40th Annual General Meeting held on Monday 8th May 2016 at 7.30 p.m.

Present

CCllrs Arnold, Burlison, Horsman, Loudon, Pilmer, Ponton (Chair), Taylor, Warder, Watson

Also present - Cllr W. Robertson and 6 members of the public.

Apologies

Cllr M. Barnacle

Chairperson's Welcome

CCllr Ponton welcomed everyone to the 40th AGM of Glenfarg Community Council.

Previous Minutes

Acceptance of the Minutes of the 39th Annual General Meeting held on 7th May 2016 was proposed by CCllr Burlison, seconded by CCllr Pilmer and agreed.

Chairperson's Report for the Year 2016/17

The Chairperson's Report was received and is attached to these minutes. It will be posted on the community website.

Treasurer's Report for the Year to 31st March 2017

CCllr Horsman presented a financial report, showing a balance on the GCC Admin Account of £413 and a balance on the GCC General Account of £12,560.

The accounts had been verified by an Independent Examiner (Mrs G Vaughan) and would be posted on the community website.

Election of Office Bearers

The following Office Bearers were elected:

Chairperson CCllr Ponton Proposed by CCllr Watson Seconded by CCllr Burlison

Secretary CCllr Burlison Proposed by CCllr Ponton Seconded by CCllr Loudon

Treasurer CCllr Horsman Proposed by CCllr Watson Seconded by CCllr Ponton

Sub Committees

The sub Committee membership is:

Planning CCllrs Pilmer (Convener), Loudon and Taylor.

Communications CCllrs Horsman, Loudon and Watson.

Binn Forum CCllrs Ponton.

CBF Panel CCllr Pilmer

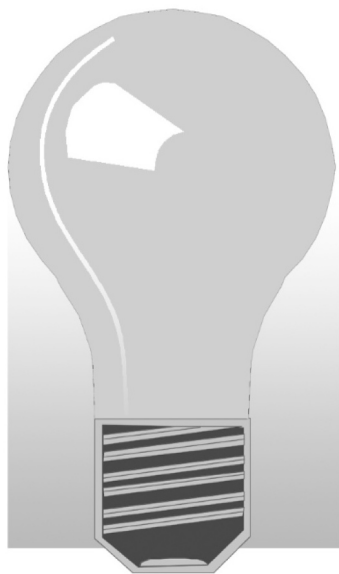
Emergency Plan CCllr Arnold

Minute Secretary CCllr Watson

Data Controller CCllr Burlison

Independent Financial Examiner

The appointment of Mrs Gillian Vaughan was proposed by CCllr Horsman and agreed.



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Date for the next AGM

May 14th 2018

Closure

The meeting was then closed and the Chairperson moved on to a short business meeting.

GLENFARG COMMUNITY COUNCIL

MINUTES OF MEETING

Monday 8th May 2017 Glenfarg Village Hall

PRESENT: CCllrs Arnold, Burlison, Horsman, Loudon, Pilmer, Ponton, Taylor, Watson

Also present - Cllr W. Robertson and 6 members of the public.

1. APOLOGIES: Cllr Barnacle

2. MINUTES OF THE LAST MEETING

Minutes of the previous meeting were agreed. Proposed CCllr Taylor, seconded CCllr Horsman

RESIGNATION: It was noted that, due to work commitments, Lesley Warder had resigned from the CC. CCllr Ponton thanked Lesley for all her work as a community councillor and as secretary to the CC.

3. ACTION POINT UPDATES:

CCllr Burlison had prepared an update on action points from the previous meeting and reported as follows –

Proposed Green Route CCllr Watson - Brian Cargill has responded that they will look at an east route and, if appropriate, it can be added in future phases.

Discharged

Vandalism and Anti-Social Behaviour CCllr Watson – Police have contacted the school to arrange a visit and have an increased presence around the school area in the evenings. CCllr Arnold & CCllr Watson wrote an article for the newsletter.

Discharged

School Liaison: CCllr Watson had write to Ms Devlin, Director of Education, in support of the parents' group letter.

Ongoing see Agenda item 5.

Planning Report: Dilapidated state of Smithy Cottage. CCllr Watson spoke to the owners. The temporary boarding is in place again but no proper boarding. PKC were contacted and Isobel Butt has asked Building Control to inspect. If appropriate, a notice could be served.

Ongoing

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Leaves in Wallace Park. Cllr Robertson has pursued. – Discharged

Litter in the Glen. Cllr Robertson has pursued. – Discharged

Rescue Pole.

CCllr Arnold has costed the throwing line (£128) and support but has still to see if VAT can be avoided by acquiring them via PKC. Location has been discussed with GDIB and installation by the Pay Back Team is possible. CCllr Arnold also suggested that the rescue pole be mounted on a Y-shaped holder with straps. The CC agreed to the cost, which could be met by a microgrant application.
Ongoing.

Defibrillator CCllr Arnold is to arrange another training session in the village. A Saturday date in early September was thought to be the best option. To be advertised via the Grapevine and noticeboard. Saline First Responders have replied that they are willing to carry out the training. Costs would be £100 donation and £20 hall hire, which was agreed. This could be met by a microgrant application.
Ongoing. UPDATE This is now to be arranged for 17th June.

Tennis Club Planting A member of the Tennis Club explained that there is agreement that this should be delayed until the Park Development Group have full plans in place. CCllr Horsman reported that the Development Group's next steps were to get opinions from the community on a wish list which could then be used to have professional plans drawn up. This could take 6 months to 1 year, but could happen sooner if enthusiastic members of the community were to join the team.
Ongoing

Newsletter Short Story Competition. The CC has agreed to the cost being taken from newsletter funds.
Discharged

4. MATTERS ARISING (not covered on the Agenda)

CCllr Loudon reported that she had attended a meeting at the Arngask Old Graveyard, with Cllr Robertson, Cllr Barnacle, Willie Greig (PKC) and members of the Old Graveyard Preservation Group. Willie Greig apologised for the actions of council personnel, who had toppled headstones considered dangerous without following the correct procedure i.e. contacting family members. This had resulted in damage to some stones, which would be repaired. There are plans to raise the toppled stones, with some being concreted in place and others half buried but with wording visible. A member of the Preservation Group reported that she had inspected the graveyard that evening but no work has yet been carried out. PKC seem to have surrounded the watch house with danger tape.

Cllr Robertson suggested that a solution for the protection of the medieval effigy would be to carry out repair work on the watch house and house the effigy inside. He referred to other sites, where floors had been levelled and gravelled, walls repaired, and missing roofs replaced with Perspex. A builder with experience of such

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renovations would be required. Advice and funding might be available from the Heritage Trust. It was agreed that the CC would look at costing such a solution. CCllr Loudon

5. SCHOOL LIAISON

CCllr Watson reported that she and CCllr Horsman had attended a meeting of the Friends and Parents of Arngask to discuss plans for the primary school – the demolition of the hut to the north of the school, with the loss of a pupils' classroom, and the housing of these pupils in the main building. Also present at this meeting were Cllr W. Robertson, Anne Dalziel (Education Dept Quality Improvement Officer) and Carol Taylor (P&KC Service Manager).

Parents had expressed concerns about the resulting pressures on space in the building, arguing that it would have implications for the education of the children, although they had complete faith in the head teacher and her staff.

There was concern that the council had already made the decision to carry out these plans over the summer, that no other options had been considered and that there had been no requirement for consultation. It was felt that the council's communication with the parents, who had originally asked for information in 2014, had been extremely poor. The Friends and Parents of Arngask group would be writing to the council to express their concerns, and hoped to meet with the 4 councillors and MSP for the area to put their case for a better solution, probably involving some form of building extension. It was agreed that the CC would give its support to the group, and also keep in touch with ongoing changes – the results of change of use within the school, the changing school roll and projections for future needs. CCllrs Horsman and Watson

6. PLANNING REPORT

CCllr Pilmer reported on 4 planning applications as follows –

Erection of polytunnel and storage container, Binn Farm, Glenfarg. Ref. No: 17/00302/AMM.

No GCC objection.

Alterations and extension to dwellinghouse, Edendale, Duncricvie Road, Duncricvie, Glenfarg. Ref. No: 17/00426/FLL.

No GCC objection.

Erection of dwellinghouse, Land 100 Metres North West of Glendy Steading, Glenfarg. Ref. No: 17/00618/FLL.

No comment from GCC.

Erection of 2no dwellinghouses (revised design and layout). Land North West of Gwendoline Row, Drunzie, Glenfarg. Ref. No: 17/00674/FLL.

No GCC objection.

7. POLICE REPORT

No police officer was present and no police report was available. CCllr Watson highlighted the booklet Safer Communities which is presently being delivered to households, also encouraging everyone to join the local Neighbourhood Watch.

8. TREASURER'S REPORT:

1. GCC – Balance on Account £316.23

Expenditures: Councillor expenses £77.73, Glenfarg.org web hosting £72, gift to



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2. GCC Newsletter Account - Balance £ 11,800.41

This balance is made up of Newsletter £7,465.02, Microgrant £324.39, Nursing Fund £4,011.00.

Income/Expenditures since last meeting:

Newsletter:

Income - £379.56 from shop donation tin.

Expenditures – Newsletter printing £190, P&KC Christmas lights costs £225.60

Microgrant:

Expenditure GDIB £250

3. School Fund £441

Cheque for £100 passed to school for end of year prizes.

Total Funds Held £12,457.64 at 8th May 2017

9. AOCB:

The Avenue CCllr Ponton reminded the CC that it had considered a 'grand opening' of the Avenue to include school pupils, and asked if anything had happened. CCllr Horsman replied that the school had held a 'cycle to school' event. It was agreed that this was sufficient. It was reported that the gate at the top of the Avenue was once again off its hinges. This appears to be due to a design / installation fault. Cllr Robertson to pursue with TRACKS.

Vehicle Activated Speed signs In March, there was a communication from Daryl McKeown – the location and display of the two existing VAS will be amended by Perth & Kinross Council as previously negotiated. As there has been no further communication, Cllr Robertson will request an update on timescale / cost.

Repairs to Pavement CCllr Watson reported that there had been a hole in the pavement outside the village hall, which had resulted in a fall by a member of the public. On behalf of the CC, she had emailed the Roads Dept and the pavement had been repaired within two weeks.

Micro Grant An application had been received from members of the community for funds of £248 towards the cost of 4 ducks and a duck house for Glenfarg Green. The project was also considering fencing around the pond, predator alarms, feed troughs. After some discussion about the viability of keeping ducks safe from predators, it was agreed to fund the duck house but look at acquiring less expensive ducks on a trial basis. CCllr

Burlison

Gala Day CCllr Taylor reported that the committee is still looking for volunteers.

School Traffic Sign CCllr Arnold reported that he believed the sign in Greenbank Road had been damaged and was no longer working. To be checked. CCllr Watson

Water Ponding An area in Duncricvie has had water lying, which has not drained away. CCllr Arnold has contacted Scottish Water.

Gwendoline Row The street sign has once again been damaged. CCllr Arnold has

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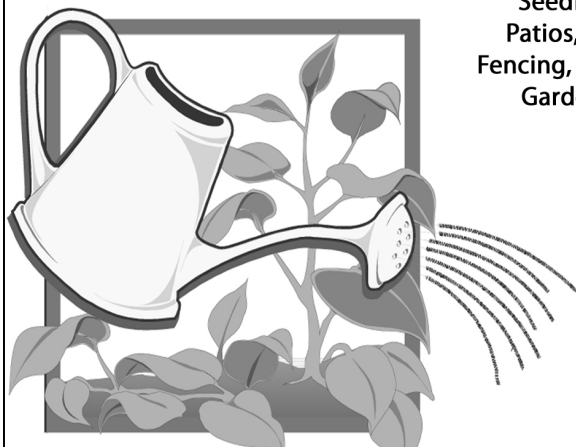
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contacted the Roads Dept.

Burn in Stephen's Field CCllr Ponton has contacted Stephen Builders about sewage being fed into a drainage ditch. Stephens have agreed to a visit to look at a solution.

Dog Fouling A member of the public complained about used dog bags being thrown into his garden. Cllr Robertson confirmed that this is an offence and should be reported. Dog owners are once again reminded that these bags should be disposed of in the bins provided.

Internet Connections A member of the public complained about the speed of his connection since Superfast Broadband was made available. CCllr Ponton said she believed that non-Superfast users would find a reduction in their service. Customers should consider changing to Superfast Broadband, which should not be substantially more expensive.

Dates of meetings in the next year

July 3rd, September 4th, November 6th, January 8th, March 5th, May 14th

The next meeting of the Community Council will be held on 3rd July 2017.

Chairperson's Annual Report

Firstly, I would like to convey the congratulations of Glenfarg CC to our newly appointed Local Councillors. I am very pleased to welcome both Willie Roberson and Mike Barnacle back with us and they are now joined by Richard Watters and Callum Purves. We look forward to working alongside you all. I would also like to record thanks to Dave Cuthbert for all of his work and support in the past, and wish him well for the future.

I have taken this paragraph directly from Donald Mackenzie's report from 2015 as I feel we should be reminded of the content.

"When it comes to preparing a Chairperson's Report, it's always useful to remind yourself of what it is we should be doing as a Community Council. What we should be doing is laid out in the Scheme of Establishment handed down to all Community Council in Perth & Kinross by the local authority in 2011, when Community Councils were reformed and their system of accountability and governance changed.

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- It must involve the people of the community
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Your Community Councillors liaise closely with Perth & Kinross Council to ensure our community is kept in good repair and safe for all.

However, they cannot be everywhere so your help is requested: if you find a pothole, a street light that isn't working, a damaged road sign or a grit bin that is empty or similar – please report it. Do not assume someone else has done it.

You can contact PKC direct on 01738 475000 or log into the PKC website at www.pkc.gov.uk and follow the "Report It" link.

Thank you.



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01577 830300

I do wonder from time to time, what the village perception of the Community Council is and during these times of change, I contemplate the relevance of groups like us meeting to discuss the same points and issues over a period of months and sometimes years without conclusion.

Does it really matter on the grand scale?

There is so much available for everyone's limited leisure time today and it is becoming increasingly difficult to recruit willing bodies to commit to take on tasks and even attend events.

Having attended the recent quiz night which was prepared and hosted by our wonderful Arrgask Primary School pupils and being aware that I was in the only adult team in the room and the only team to have no direct connection with the school, it made me wonder how a community gels together and supports each other.

However, if anything goes wrong within a vibrant community, who are the people who hold it together? Is the Community Council, or do people look elsewhere for support and guidance?

Sometimes, being a decision maker brings it's own problems, as there are many folk quick to criticise but not voice views. We all have to live by our own personal standard of moral obligation and our community is only as strong as the people who drive it.

Over the years of serving on Glenfarg Community Council, I have seen changes in the ways people work together. It's not many years ago when members of the public were not allowed to speak during meetings unless given permission in writing before attendance. No member of the public was allowed to raise an issue not on an agenda unless the request had been received in writing prior to the meeting.

Hopefully today the people willing to give of their time and efforts to support the administration of Glenfarg are seen to be available and open to all members of our village. We are here to support the views of our community and it is important to gather and gauge those views before decisions are made.

I greatly appreciate the members of the current Community Council and our supportive local Councillors who work continually to keep the village profile high in the sights of PKC. There is a lot of background effort that keeps things ticking over and I know that hardly a day goes by without a CC member working on some aspect of our responsibilities.

So, finally, I would like to thank Glenfarg Community Council for their work over the last 12 months and hope we can continue making improvements in the methods of implementing the tasks we have been elected to carry out. The Council is very much a team and although I feel our communication is the part of our jobs that we could improve on, we are all striving to do our best and I know we all support each other in our roles.

Thank you Councillors.

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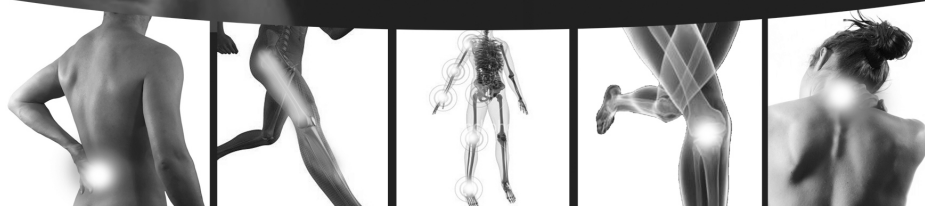


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Daytime emergency number - **01577 865 252** - NHS 24 Out of Hours - **111**

The Surgery, Main Street, Bridge of Earn - **01738 812 000**

Library



The van visits the village and stops at Main Street
on every Tuesday from 11.30 to 1pm

Bank Of Scotland

Stops at Glenfarg Hotel Wednesday 10.05am -10.15am



Mobile Post Office

Stops outside the Joiner's workshop, Ladeside

Mon 11am-12noon;

Wed 11am-12noon;

Tues 12.45pm- 2.15pm;

Fri 12.45pm - 2.15pm



Recycling Points

Glenfarg: Arngask School car park for cans, paper and glass

Kinross: Causeway Car Park, Sainsbury's, Station Road, for cans, glass, paper and textiles.

Bridgend Industrial Estate Open Mon-Fri 9am-7pm, Sat-Sun 9am-5pm

Milnathort: Thistle Inn, Black Loan for cans, glass and paper

Orwell & Portmoak Church Office for cans, plastic, paper and ink cartridges

Perth: Tesco, Edinburgh Road for cans, glass, paper, textiles and books

Kerbside Recycling Service: Waste Collection Dates

Glenfarg

Green lidded bin (Non-recyclable waste)

Fridays: June 9th & 23rd, July 7th, 21st

Blue lidded bin (Paper, cardboard, cans, plastic)

Fridays: June 1st 2nd 16th & 30th, July 14th & 28th

Brown lidded bin (Garden & food waste):

Thursdays: June 8th & 22nd, July 6th & 20th

Duncrimvie

Green lidded bin (Non-recyclable waste):

Thursdays: June 8th & 22nd, July 6th & 20th

Blue lidded bin (Paper, cardboard, cans, plastic):

Thursdays: June 1st, 15th & 29th, July 13th & 27th

Brown lidded bin (Garden & food waste):

Saturdays: June 10th & 24th, July 8th & 22nd

